

Сюїта "Три українських танця"

48. Український танець №1

Ф.Бураков

793

mf *mf*

Помірно

799

ten. Жвавіше

ten. Жвавіше

807

rit. *mf*

rit. *mf*

813

mf *rit.*

mf *rit.*

49. Український танець №2

31
Ф.Бураков

819

Помірно

Швидко

f

mf

rit.

mf

824

mf

mf

829

Швидко

f

f

rit.

rit.

833

В Темпі

f

f

В Темпі

Темп 1

837

mf *mf*

843

1. 2. *rit.* *f*

1. 2. *rit.* *f*

50. Український танець №3

Ф. Бураков

Помірно швидко

847

mf *mf* *f* *mf* *f*

853

f *f*

859

859

f *mf*

This system covers measures 859 to 863. The right hand features a melodic line with frequent accents and slurs. The left hand provides a harmonic accompaniment with chords and moving lines. Dynamic markings include *f* and *mf*.

864

864

f *mf*

This system covers measures 864 to 868. It includes a repeat sign in measure 867. The right hand continues with accented notes and slurs. The left hand has a steady accompaniment. Dynamic markings include *f* and *mf*.

869

869

This system covers measures 869 to 873. The right hand has a more active melodic line with slurs and accents. The left hand accompaniment is consistent. There are no explicit dynamic markings in this system.

874

874

f *p* *ff*

f *p* *ff*

This system covers measures 874 to 878. It features a repeat sign in measure 875. The right hand has a melodic line with accents and slurs. The left hand accompaniment includes chords and moving lines. Dynamic markings include *f*, *p*, and *ff*.